

Noor Haddad

Photographer — editorial, architecture, still life

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Working between Beirut and Lisbon since 2011. Medium format, available light, no crew. Selected exhibitions and published work below.

EXHIBITIONS

Hours of Concrete 2026

Solo — Beit Beirut, Beirut

Nobody Photographs This 2025

Two-person — Galeria Foco, Lisbon

Southern Light 2023

Group — Institut Français, Beirut

Rooms Left Empty 2021

Solo — Casa da Imagem, Porto

PUBLICATIONS

Revue Habiter 2026

Cover and eight-page feature

The Quarterly 2025

Portrait commission, winter issue

Atlas Éditions 2024

Monograph — civic building, 1948-1975

Slow Objects 2022

Still-life series, issues 04 and 07

TEACHING

Available light, long days

2023 —

Workshop — Lisbon, twice yearly

Guest critic

2019 —

ALBA, Académie Libanaise des Beaux-Arts
